



# EMMANUEL COLLEGE SYDNEY

## Literature Curriculum 2024

*Note: This curriculum is subject to change at late notice*

### Aim of Course

- To show how literature enables engagement with the true, the good and the beautiful
- Introduce students to major works and eras of literature
- Develop the basic skills and vocabulary necessary to read and discuss literature as imaginative expression which seeks to make connections, communicate ideas and explore concepts
- Understand the distinguishing features of literature styles: Epic, Poem, Novel, Tragedy, Play

### Required Reading

- Recovering the Lost Art of Reading, (Crossway, 2021)
- The Aeneid by Virgil
  - We will be using the Fagles translation in our lectures
- Divine Comedy (Inferno, Purgatorio and Paradiso) by Dante
  - We will be using the Lombardo translation in our lectures
  - There are free translations and audio books available online.
- King Lear by William Shakespeare
- Pilgrim's Progress by John Bunyan (original language)
- The Scarlet Letter by Nathaniel Hawthorne
- Romantic Poetry (John Donne, Shakespeare)
- Gulliver's Travels by Jonathan Swift
  - Part 3
- Great Expectations by Charles Dickens
- The Death of Ivan Ilyich by Leo Tolstoy
- Adventures of Huckleberry Finn by Mark Twain
- The Lord of the Rings by JRR Tolkien
  - Fellowship of the Ring, Chapter 1-8
- The Island of Doctor Moreau by HG Wells
- The Journey of the Magi and The Love Song of J. Alfred Prufrock by TS Eliot
- The Man from Snowy River by Banjo Paterson



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## Course Outline

Week	Lecture Topic	Lecturer	Required Readings
1. Feb 13	How to Read a Book <i>What is Literature, tips on reading</i>	Tom Eglinton	The Aeneid Part 1
2. Feb 20	The Aeneid	Tom Eglinton	The Aeneid Part 2
3. Feb 27	The Aeneid	Tom Eglinton	Inferno Canto I (1), III (3), V (5), XIX (19), XXVIII (28)
4. Mar 5	Dante <i>Inferno</i>	Tom Eglinton	Purgatorio Canto XIII (8), IX (9), XI (11), XV (15)
5. Mar 12	Dante <i>Purgatorio</i>	Tom Eglinton	Paradiso Canto V (5), VII (7), XIX (19), XXIV (24) and XXX (30)
6. Mar 19	Dante <i>Paradiso</i>	Tom Eglinton	King Richard III Act 1-2
7. Mar 26	Renaissance Literature <i>Shakespeare (King Richard III)</i>	Carlin Doyle	King Richard III Act 3-5
April 2	<b>Mid Semester Break</b>		Pilgrim's Progress
April 9	<b>Mid Semester Break</b>		Gulliver's Travels (Part 3 – A Voyage to Laputa)
8. April 16	Renaissance Literature <i>Shakespeare (King Richard III)</i>	Carlin Doyle	Pilgrim's Progress  Gulliver's Travels (Part 3 – A Voyage to Laputa)
9. April 23	Allegory and the power of story <i>Pilgrim's Progress</i> Satire <i>Jonathan Swift</i>	Tom Eglinton	Poetry (John Donne and Shakespearean Sonnets)
10. April 30	What is Poetry? How to Read a Poem	Tom Eglinton	Poetry (John Donne and Shakespearean Sonnets)
11. May 7	Romantic Era Poetry <i>Overview</i>	Tom Eglinton	Poetry (John Donne and Shakespearean Sonnets)



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12. May 14	Poetry Presentations	Tom Eglinton	The Scarlet Letter
13. May 21	How to Write	Tom Eglinton	The Scarlet Letter
	<b>Mid-Year Break</b>		The Scarlet Letter Great Expectations by Charles Dickens
1. July 23	Romance <i>The Scarlet Letter (1850)</i>	Tom Eglinton	Great Expectations by Charles Dickens
2. July 30	Victorian Era <i>Charles Dickens – Great Expectations</i>	Tom Eglinton	Great Expectations by Charles Dickens The Death of Ivan Ilyich by Leo Tolstoy Adventures of Huckleberry Finn by Mark Twain
3. Aug 6	Victorian Era <i>Charles Dickens – Great Expectations</i>	Tom Eglinton	The Death of Ivan Ilyich by Leo Tolstoy
4. Aug 13	Russian Literature <i>The Death of Ivan Ilyich by Leo Tolstoy</i>	Koh Saito	Adventures of Huckleberry Finn by Mark Twain
5. Aug 20	American Literature <i>Mark Twain</i>	Richie Arthur	Adventures of Huckleberry Finn by Mark Twain
6. Aug 27	American Literature <i>Mark Twain</i>	Richie Arthur	The Fellowship of the Ring Chapters 1-8
7. Sept 3	Fantasy <i>Tolkien</i>	Tom Eglinton	The Fellowship of the Ring Chapters 1-8
Sept 10	<b>Mid-Semester Break</b>		The Island of Doctor Moreau by HG Wells
8. Sept 17	Fantasy <i>Tolkien</i>	Tom Eglinton	The Island of Doctor Moreau by HG Wells
9. Sept 24	Sci-Fi <i>HG Wells</i>	Tom Eglinton	The Journey of the Magi and The Love Song of J. Alfred Prufrock by TS Eliot
10. Oct 1	Modernism <i>The Journey of the Magi and The Love Song of J. Alfred Prufrock by TS Eliot</i>	Koh Saito	The Silver Chair by CS Lewis



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Oct 8	<b>Public Holiday</b>		The Silver Chair by CS Lewis
11. Oct 15	The Silver Chair by CS Lewis	Tom Eglinton	The Man from Snowy River by Banjo Paterson
12. Oct 22	Australian Literature <i>Bush Poetry</i>	Tom Eglinton	
13. Oct 29	The Bible as Literature	Tom Eglinton	

## Assessments

### Semester 1

- (a) Due on the 21<sup>st</sup> of March: 1200-1500 word essay on the genre Epic. Select one Canto from Dante's Divine Comedy. What universal themes are taught in your selected Epic? How does the Epic genre aid the exploration of these themes?
- (b) Due on the 16<sup>th</sup> of May: Present a 10 minute discussion on a Romantic Era poem. How does your chosen poem communicate a key hope or grief of the Romantic Era? Class will ask questions and discuss after the presentation.
- (c) Due on the 23<sup>rd</sup> of May: Due on the Write a poem (<500 words) to express something Good, True or Beautiful. Read your poem to the class.

### Semester 2

- (a) Due on the 15<sup>th</sup> August: 1200-1500 word essay on character development in Great Expectations. Choose a character in Great Expectations to discuss. How does Charles Dickens employ language and form to develop the character and thereby illuminate aspects of human nature?
- (b) Due throughout the semester: Consider the opening of the reading for this week and facilitate a 15 minute class discussion about the world that the author is introducing the reader to.
- (c) Due on 10<sup>th</sup> October: Write a short literary piece (up to 1000 words) to seek to imaginatively express an idea, reality or an experience, in the style of one of the works studied this semester. The piece could be a short story or a poem.