



EMMANUEL COLLEGE SYDNEY

"Christ, in whom are hidden all the treasures of wisdom and knowledge" Col 2:3





Emmanuel College Sydney is a Reformed Protestant liberal arts college based in Sydney, Australia.

We want to see graduates who are well equipped with the fundamentals of western civilisation.

We focus on critical thought, understanding arguments, articulating critique, and analysing concepts from the basis of a biblical worldview.

We currently offer an unaccredited 1-year course covering four core liberal arts subjects – literature, history, philosophy, and historical theology.

WHY A CHRISTIAN LIBERAL ARTS COLLEGE

In recent years education has lost much of its previous grandeur. The Liberal Arts used to form the basis for educating a free people that they would become competent members of civil society.

Emmanuel College Sydney was set up to produce such men and women. We want to see graduates who are well equipped with the fundamentals of western civilisation. We will focus on critical thought, understanding arguments, articulating critique and analysing concepts from the basis of a Biblical worldview.

In order to graduate men and women who are free to think and argue Biblically, we desire to be free to teach the unrestricted truth. It is increasingly obvious that to be unrestricted in what is taught we must be free from government interference.

To that end, we are offering an unaccredited course which will allow us to teach an unashamedly Christian curriculum. We have no desire to be accredited by the government and hope to see a rise in education facilities that are free to produce free men and women.





“What a privilege to be able to study Literature and History this year with Emmanuel College. It’s stimulating, enjoyable and challenging.

This course is giving me the sweep of literature and history over time, from a Christian viewpoint.

It’s expanding my knowledge of the various genres of literature and how to understand and appreciate each one. It’s even encouraged me to attempt some creative writing.”

Fran - Student Testimony

*Christians are called upon to love God with all their being, including our minds (Mark 12:30), and, so far as we can, to be like the men of Issachar who had understanding of the times (1 Chron 12:31). Emmanuel College Sydney seeks to achieve something towards both aims. **It has four courses on offer: Literature, History, Philosophy and Historical Theology.***

The intention is to avoid the fads of modern education, and seek to understand our world as God’s world, where everything derives from Christ in whom is hidden all the treasures of wisdom and knowledge (Col 2:3). If the fear of the Lord is the beginning of wisdom (Prov 1:7), then the rejection of the Lord is the beginning of folly.

Here is an opportunity to love literature because it reflects God’s creativity, and the fact that the Bible itself is a work of literature. History too is God’s unfolding of His plan revealed in His Word. Historical theology will look at some of the deep classics of the Christian faith, produced down through the ages. Philosophy will help you think Christianly, taking every thought captive to Christ.

STUDY SCHEDULE

SEMESTER DATES

Emmanuel College Sydney has two 13-week semesters.

Lessons are held on Monday and Tuesday at Burwood Presbyterian Church, Sydney in the Memorial Hall. (The facilities are easily accessible by public transport).

Semester 1: Commences the second week of February till the middle of May.*

**There will be no classes over the Easter and ANZAC Day public holiday weeks.*

Semester 2: Commences the third week of July till the second week of October**

***There are no classes in the week of the long weekend*

FEES

Each Subject will cost \$300 per semester with a maximum payment of \$1,000 per semester (\$250 per subject if studying all four at once).

STUDY OPTIONS

CERTIFICATE (Fulltime)	SEMESTER 1	SEMESTER 2
Monday 10-12pm	Literature	Literature
Monday 2-4pm	History	History
Tuesday 10-12pm	Philosophy	Philosophy
Tuesday 2-4pm	Historical Theology	Historical Theology

The Course is designed for anybody to profit from but might be particularly helpful to those in year 13. It is most affordable and designed that all four subjects can be finished in one year.



COURSE CURRICULUM

SUBJECT	SEMESTER 1	SEMESTER 2
LITERATURE	<ul style="list-style-type: none"> What is Literature: Overview of Divine Comedy What is an Epic: Religious Epic - Inferno Background to Dante: Religious Epic - Purgatoria Epics and the pursuit of the 'good' life: Religious Epic - Paradiso Renaissance Literature, Shakespeare (King Lear): Renaissance Era The message of tragedy (The True): Hamlet Allegory and the power of story, John Bunyan (Pilgrims Progress): Satire What is Poetry? How to Read a Poem Romance, Hawthorne (The Scarlet Letter): Transcendence in Literature Romantic Era Poetry Overview: Romantic Poems Shelley's philosophy of poetry 	<ul style="list-style-type: none"> What is a Novel: Victorian Era, Charles Dickens (Great Expectations) Russian Literature: Leo Tolstoy (The Death of Ivan Ilyich) American Literature Overview: Mark Twain (The adventures of Huckleberry Finn) Fantasy Overview and the Magic of Reality: Tolkien (Lord of the Rings) Sci-Fi Overview: HG Wells (The Island of Doctor Moreau) Modernism Overview: TS Eliot (The Journey of the Maji & The Love Song of J. Alfred Prufrock) Australian Literature: Bush Poetry (Banjo Paterson) Post Modernism: Don DeLillo (White Noise) The Bible as Literature: The Christian and Literature
HISTORY	<ul style="list-style-type: none"> A biblical view of history Ancient Empires: Ancient Greece Israel from Assyria to Rome: Herodotus and Thucydides The Roman Empire: The Rise of Christianity and Constantine The Decline and Fall of the Roman Empire: The Rise of Islam Charlemagne: Medieval Society East and West: Byzantium The Crusades: The Renaissance The Reformation: Issues from the Reformation The Counter Reformation: The Thirty Years' War The Four Stuarts: The Industrial Revolution The Enlightenment: The American Revolution The French Revolution: Napoleon and Beyond in France 	<ul style="list-style-type: none"> European Settlement in America: Christian Revivals 18th/19th century Slavery from Old Testament to the 18th century: William Wilberforce The American Civil War and what followed: The Rise of Nationalism The Rise of Liberalism: Marxism China: Opium, Boxers, Missionaries: Japan – Perry, Shoguns Darwinism and Eugenics: World War I The Russian Revolution: The Roaring Twenties The Depression: Mussolini and Fascism Nazism: World War II The Cold War in a Nuclear Age: Decolonisation Modern China: The 1950s and 1960s Islamic Renewal: The collapse of the Iron Curtain Cultural Marxism and the West: The End of History or the Clash of Civilisations or the Next Christendom
PHILOSOPHY	<ul style="list-style-type: none"> The discipline of philosophy and how it relates to other disciplines and to faith: Tertullian, Justin Martyr Wisdom as a Biblical and theological theme Origins of the western tradition – Greek thought up to Socrates Origins of the western tradition - Plato, Aristotle Early Christians and Philosophy: making use of the tradition, Augustine (On Christian Doctrine) The Consolation of Philosophy: Boethius (Consolation Books 1-4) The medieval synthesis: Natural Theology and Beatitude, Thomas Aquinas (Summa Theologiae) The medieval synthesis: Natural Philosophy, William of Ockham (Summary of Natural Philosophy) The medieval synthesis: Knowing, John Buridan (Metaphysics) 	<ul style="list-style-type: none"> Reformers and Philosophy: Luther and Calvin Early enlightenment: shift from metaphysics to epistemology Later enlightenment: Hume and Kant The enlightenment's impact on belief and on theology Key 19th century thinkers: Kierkegaard, Schopenhauer, Mill, Hegel, Marx, Nietzsche The Babylonian captivity of theology and the turn towards phenomenology and existentialism Early 20th century thinkers: Russell, Wittgenstein Existentialism and Postmodernism 20th century Christian Philosophers: Van Til, Schaeffer, Plantinga, Wolterstorff, Kuyper The present scene in Philosophy: Philosophy, Faith and Life
HISTORICAL THEOLOGY	<ul style="list-style-type: none"> Approaches to Historical Theology: The Bible as Foundational Irenaeus, Against All Heresies: Origen Origen, On First Principles: Cyprian, On the Church The Council of Nicaea: Athanasius Athanasius, On the Incarnation of the Word: Leo's Tome and Chalcedon Augustine of Hippo: The Rule of St Benedict Confessions: City of God Anselm, Cur Deus Homo: Thomas a Kempis, Imitation of Christ Thomas Aquinas: Aquinas' Summa Martin Luther: Bondage of the Will Calvin: Institutes of the Christian Religion Zwingli, Clarity, and Certainty of God's Word: The Marburg Colloquy Thomas Cranmer and the English Reformation: Ignatius Loyola and the Counter Reformation 	<ul style="list-style-type: none"> The Puritans: William Perkins, Golden Chain John Owen, The Death of Death: Thomas Watson, The Body of Divinity The Reformed Creeds (focus on WCF): Christ as King, The Covenanters Jansenism and Blaise Pascal Jonathan Edwards, The Religious Affections: John Newton, Letters William Wilberforce: John Henry Newman, The development of Christian Doctrine Friedrich Schleiermacher, The Christian Faith: Charles Spurgeon and the Downgrade Controversy Abraham Kuyper, Lectures on Calvinism B.B. Warfield, Inspiration of Scripture J. Gresham Machen, Christianity, and Liberalism: Dietrich Bonhoeffer, Ethics: Karl Barth and Neo-Orthodoxy Rudolf Bultmann: Francis Schaeffer C.S. Lewis, Mere Christianity: G.K. Chesterton, Orthodoxy Calvinism and Fundamentalism: Historical Theology Through the Ages

LITERATURE

Ideas are important, but Literature is how those ideas become tangible.

Classic poems, stories, plays and novels have shown us the Good, the True and the Beautiful. And at times they have shown us the opposite.

By exploring the wealth of our literary history, we hope to awaken our students to the power of words and stories.

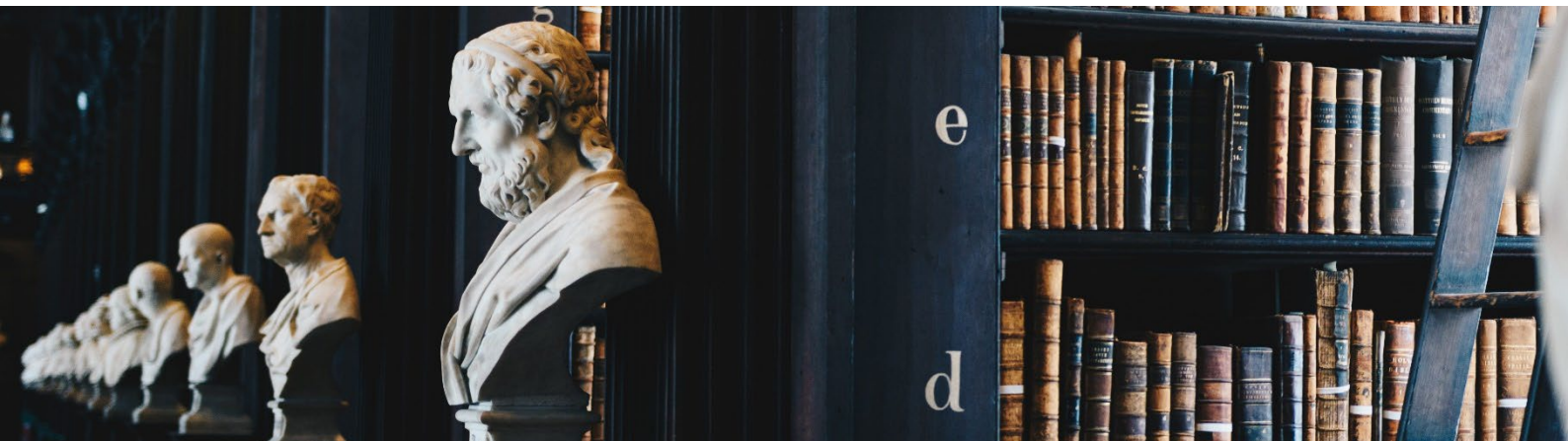
Our God speaks, and so we speak. Stories, poems, epics and plays – men and women have sought to express the good, the true and the beautiful through these written forms for millennia.

Students undertaking the Literature course will receive an overview of western literature from Greco-Roman epics to romantic poems through to fantasy and sci-fi.

We want students to understand the various genres of literature and to see literature as imaginative expression which seeks to make connections, communicate ideas, and explore experiences.

The Good, The True and The Beautiful will be themes we return to again and again as we consider how key literary texts engage with these transcendent concepts, always comparing the authors perspective to God's perspective.

Students will have the opportunity to try their hand at writing as we want to convey the power of words to impact people and ultimately shape the world.



HISTORY

“Those who cannot remember the past are condemned to repeat it.” — *George Santayana*.

The history of Western Civilisation is our family history. It tells us who we are, where we came from, and where humanity has gone wrong in the past.

Learning about our past is the first step to learning from our past.

We will take students through an overview of the world starting with ancient empires, working through the medieval era and the reformation before dealing in detail with modern history in the 19th and 20th centuries.

Students will learn to see the hand of God in history, as the place where God unfolds his plan and will practice engaging with historical events from a Reformed Christian perspective.



PHILOSOPHY

Ideas have consequences.

The way we think today is born out of millennia of philosophers, each building, or adjusting or tearing down ideas that came before them.

Understanding how ideas have developed through the ages equips us to think clearly and to not be fooled by every new idea that becomes popular.

Philosophy: from the Greek *philosophia* 'the love of wisdom'.

Starting with the early Greek philosophers, we will take a tour of western philosophy. This includes discussion of thinkers from the ancient, medieval, renaissance, and enlightenment eras right up to contemporary philosophy.

Students will learn to understand and critically evaluate significant philosophies, comparing and contrasting key ideas to Biblical thought.



HISTORICAL THEOLOGY

Theology is not static.

The Truth has never changed since our God never changes, but it has become clearer and richer as challenges arose throughout time.

As we show students the way God has worked in developing and preserving the Truth, they will be equipped to love and apply the Truth to their life and the contemporary situation.

The faith we hold was “once for all delivered to the saints” (Jude 1:3) but Christians have been contending for it in every era.

As heresies and challenges attack the truth, the church has responded by clarifying and carefully defining what we believe. Historical Theology is the study of this chain of events.

We want students to understand and love the richness and beauty of the Reformed faith as it has been developed. We will explore major theologians and developments including Athanasius, Augustine and Anselm as well as the Reformation, the Puritans and recent thinkers like Kuyper, Machen and Lewis.



FREQUENTLY ASKED QUESTIONS

What is Emmanuel College Sydney?

Emmanuel College Sydney is a liberal arts college based in Sydney, Australia. We offer an unaccredited 1-year course covering four core liberal arts subjects – Philosophy, Literature, Historical Theology and History.

What are Liberal Arts?

The word Liberal comes to us from the Latin “liber” which means “free”. Liberal Arts are the subjects which were historically viewed as being necessary to produce free men. A free man knows where he comes from (history), can think clearly and is a persuasive and articulate communicator.

Will Liberal Arts help me get a job?

Education has unfortunately become overly focused on gaining a piece of paper that says you can do a job. We want to provide students will more than that. Highly valuable employees are people who can learn quickly, speak and write clearly, take responsibility and think rationally. These are the skills that we want to develop through our Liberal Arts education.

Is there an online option?

A classical liberal arts education has an emphasis on dialogue, debate and interaction. We have designed our curriculum, lessons and assessments to reflect this emphasis. As such, we encourage all students to attend in person classes in order to gain the most from the courses.

However, due to interest from interstate and physical restrictions, we will offer an online option to those students who have a good reason for not being able to attend in person.

Is the course accredited?

The purpose of accreditation is to ensure there is accountability for the quality of course content. In Australia, government accreditation has lost most meaning and all value. Instead of working to provide accountability for quality, too often accreditation now seeks to influence what is taught. For this reason, we have decided to remain unaccredited so that we have the freedom to teach a genuinely Christian curriculum from an unashamedly Christian worldview.

CONTACT DETAILS

FIND US



www.emmanuelcollegesydney.com.au



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CONTACT US



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VISIT US

The College is located in the Memorial Hall of Burwood Presbyterian Church. Burwood is a vibrant suburb in the inner west of Sydney NSW. The College is easily accessible via public or private transport. It is only a 5 min walk from the train station.

We invite prospective students to contact our registrar to discuss how Emmanuel College Sydney can equip you to impact society for good.

Enrolment Forms are available from our website or available from the registrar.

Emmanuel College Sydney is governed by a board of directors.

Rev. Dr. Peter Barnes, Dean of Emmanuel College Sydney

Peter is a pastor, lecturer and author. He has been the pastor at Revesby Presbyterian Church for over 20 years and has been involved in Christian Schooling and Theological Education for over 30 years.

Aaron Balmforth

Aaron is an elder at Revesby Presbyterian Church.

Thomas Eglinton

Thomas is the manager of Reformers Bookshop and an elder at Smithfield Baptist Church.

John Ishak

John is the Executive Manager Development for the Presbyterian Church of New South Wales, is a Warden at Menai Anglican Church and involved in Christian Schooling.

Rev. David Maher

David has been the minister at Burwood Presbyterian Church for 18 years. He has been active in seeking to see the truth of the Gospel applied to cultural issues.

Wayne Richards

Wayne is an elder at Revesby Presbyterian Church and is involved in Christian Schooling.