



EMMANUEL COLLEGE SYDNEY

Literature Curriculum

Note: This curriculum is subject to change at late notice

Aim of Course

- To show how literature enables engagement with the true, the good and the beautiful
- Introduce students to major works and eras of literature
- Develop the basic skills and vocabulary necessary to read and discuss literature as imaginative expression which seeks to make connections, communicate ideas and explore concepts
- Understand the distinguishing features of literature styles: Epic, Poem, Novel, Tragedy, Play

Required Reading

- Recovering the Lost Art of Reading, (Crossway, 2021)
- Divine Comedy (Inferno, Purgatorio and Paradiso) by Dante
 - o We will be using the Lombardo translation in our lectures
 - o There are free translations and audio books available online.
- King Lear by William Shakespeare
- Pilgrim's Progress by John Bunyan (original language)
- The Scarlet Letter by Nathaniel Hawthorne
- Romantic Poetry (TBC)
- Gulliver's Travels by Jonathan Swift
 - o Chapter XX
- Great Expectations by Charles Dickens
- The Death of Ivan Ilyich by Leo Tolstoy
- Adventures of Huckleberry Finn by Mark Twain
- The Lord of the Rings by JRR Tolkien
 - o Chapter XX
- The Island of Doctor Moreau by HG Wells
- The Journey of the Magi and The Love Song of J. Alfred Prufrock by TS Eliot
- The Man from Snowy River by Banjo Paterson
- White Noise by Don DeLillo



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Course Outline

Week	Lecture Topic (1 hrs)	Tutorial Topic (1 hrs)	Lecturer	Required Readings
1 14 Feb 2022	How to Read a Book <i>What is Literature, tips on reading, analytical etc</i> <i>Post-modern methods of reading vs Christian method</i>	Overview of <i>Divine Comedy</i>	Tom Eglinton	Inferno Canto XX – XX
2 21 Feb 2022	What is an Epic?	Religious Epic <i>Inferno</i>	Tom Eglinton	Purgatorio Canto XX - XX
3 28 Feb 2022	Background to Dante	Religious Epic <i>Purgatorio</i>	Tom Eglinton	Paradiso Canto XX – XX
4 7 March 2022	Epics and the pursuit of the “good” life	Religious Epic <i>Paradiso</i>	Tom Eglinton	King Lear Act 1-2
5 14 March 2022	Renaissance Literature <i>Shakespeare (King Lear)</i>	What is a play?	Jemimah	King Lear Act 3-5
6 21 March 2022	Renaissance Literature <i>Shakespeare (King Lear)</i>	Renaissance Era <i>Overview</i>	Jemimah	Pilgrim’s Progress Gulliver’s Travels (Chapter XX)
7 28 March 2022	The message of tragedy <i>The power of choices (The True)</i>	Class play: Hamlet	Jemimah	Pilgrim’s Progress Gulliver’s Travels (Chapter XX)
8 4 April 2022	Allegory and the power of story <i>Pilgrim’s Progress</i>	Satire <i>Jonathan Swift</i>	Tom Eglinton	The Scarlet Letter
9 11 April 2022	What is Poetry?	How to Read a Poem	Jemimah	The Scarlet Letter
18 April 2022		Mid Semester Break		The Scarlet Letter
25 April 2022		Mid Semester Break		The Scarlet Letter
10 2 May 2022	Romance <i>The Scarlet Letter (1850)</i>	Transcendence in Literature	Tom Eglinton	TBC



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11 9 May 2022	Romantic Era Poetry <i>Overview</i>	Romantic Poems	Jemimah	TBC
12 16 May 2022	Poetry Presentations	Romantic Era Poetry <i>Shelley's philosophy of poetry</i>	Jemimah	TBC
Semester Break				Great Expectations by Charles Dickens
1 18 July 2022	What is a Novel	Victorian Era <i>Charles Dickens – Great Expectations</i>	Jemimah	The Death of Ivan Ilyich by Leo Tolstoy
2 25 July 2022	Victorian Era <i>Charles Dickens – Great Expectations</i>	Victorian Era <i>Charles Dickens – Great Expectations</i>	Jemimah Tom Eglinton	The Death of Ivan Ilyich by Leo Tolstoy
3 1 August 2022	Russian Literature <i>Tolstoy</i>	Russian Literature <i>The Death of Ivan Ilyich by Leo Tolstoy</i>	Koh Saito	Adventures of Huckleberry Finn by Mark Twain
4 8 August 2022	American Literature <i>Overview</i>	American Literature <i>Mark Twain</i>	Tom Eglinton	Adventures of Huckleberry Finn by Mark Twain
5 15 August 2022	American Literature <i>Mark Twain</i>	Reading for pleasure	Tom Eglinton	Excerpt from The Lord of the Rings
6 22 August 2022	Fantasy <i>Overview</i>	Fantasy <i>Tolkien</i>	Tom Eglinton	Excerpt from The Lord of the Rings
7 29 August 2022	Fantasy <i>The Magic of Reality</i>	Fantasy <i>Tolkien</i>	Tom Eglinton	The Island of Doctor Moreau by HG Wells
8 5 Sept 2022	Sci-Fi <i>Overview</i>	Sci-Fi <i>HG Wells</i>	Tom Eglinton	The Journey of the Magi and The Love Song of J. Alfred Prufrock by TS Eliot White Noise by Don DeLillo
9 12 Sept 2022	Modernism <i>Overview in Literature</i>	Modernism <i>The Journey of the Magi and The Love Song of J. Alfred Prufrock by TS Eliot</i>	Koh Saito	The Man from Snowy River by Banjo Paterson White Noise by Don DeLillo



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10 19 Sept 2022	Australian Literature <i>Overview</i>	Australian Literature <i>Bush Poetry</i>	Tom Eglinton	White Noise by Don DeLillo
11 26 Sept 2022	Post-Modernism <i>Overview</i>	Post-Modernism <i>White Noise by Don DeLillo</i>	Jemimah	
3 Oct 2022		Mid Semester Break		
12 10 Oct 2022	The Bible as Literature	The Christian and Literature	Tom Eglinton	

Assessments

Semester 1

- Due on the 21st of March: 1200-1500 word essay on the genre Epic. Select one Canto from Dante's Divine Comedy. What universal themes are taught in your selected Epic? How does the Epic genre aid the exploration of these themes?
- Due on the 16th of May: Present a 10 minute discussion on a Romantic Era poem. How does your chosen poem communicate a key hope or grief of the Romantic Era? Class will ask questions and discuss after the presentation.
- Due on the 23rd of May: Due on the Write a poem (<500 words) to express something Good, True or Beautiful. Read your poem to the class.

Semester 2

- Due on the 15th August: 1200-1500 word essay on character development in Great Expectations. Choose a character in Great Expectations to discuss. How does Charles Dickens employ language and form to develop the character and thereby illuminate aspects of human nature?
- Due throughout the semester: Consider the opening of the reading for this week and facilitate a 15 minute class discussion about the world that the author is introducing the reader to.
- Due on 10th October: Write a short literary piece (up to 1000 words) to seek to imaginatively express an idea, reality or an experience, in the style of one of the works studied this semester. The piece could be a short story or a poem.